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Burlington, University of Vermont, Bailey/Howe Library, Special Collections, MS 11

Description: ff. 211 - Original binding, leather over wooden boards. One of the two original side clasps remains. Front and back have four corner bosses and five additional bosses over the face of the boards. - Donated to UVM Special Collections from the David Richardson Library in 2008.

Acknowledgments: - Thanks to Joy Partridge for her assistance in digital cataloguing of the Burlington manuscripts.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MS11_38

Language: Latin *Country:* Spain? *Century:* 15th

Part 1: ff. 1r-211v

Description: - parchment - 527 X 357 mm - 1-13⁸ 14² 15-27⁸ 28¹

Country: Spain?

Cardinal point:

Region:

City:

Assigned Date: s. XV/XVI

Searchable Date Range: 1450 - 1550

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Iberian Textualis Formata

Music: Six paired lines of music and text per page. Each musical line is written on a red-ruled, five-line staff.

Other Decoration: Several large foliated initials in red and blue with black and brown ink (f. 1v); Alternating large, red, plain initials with black, intricate initials, both of various sizes (f. 15v and f. 16r).

Notes: The lower half of f. 186 has been removed, possibly at the time of writing. F. 187r is blank. The edges of both folios show signs of being sewn together. The verso of f. 186 and the recto of f. 187 show signs of adhesives. The outer edge of the lower corner of f. 90 is stitched together to repair a flaw in the original parchment. F. 42r has two sections of music marked with ink and covered with paper. Several leaves are stuck together, especially towards the beginning of the manuscript. Latin

Number of Texts: 1

Text 1: ff. 1r-211v

Title: Gradual

Language(s): Latin
